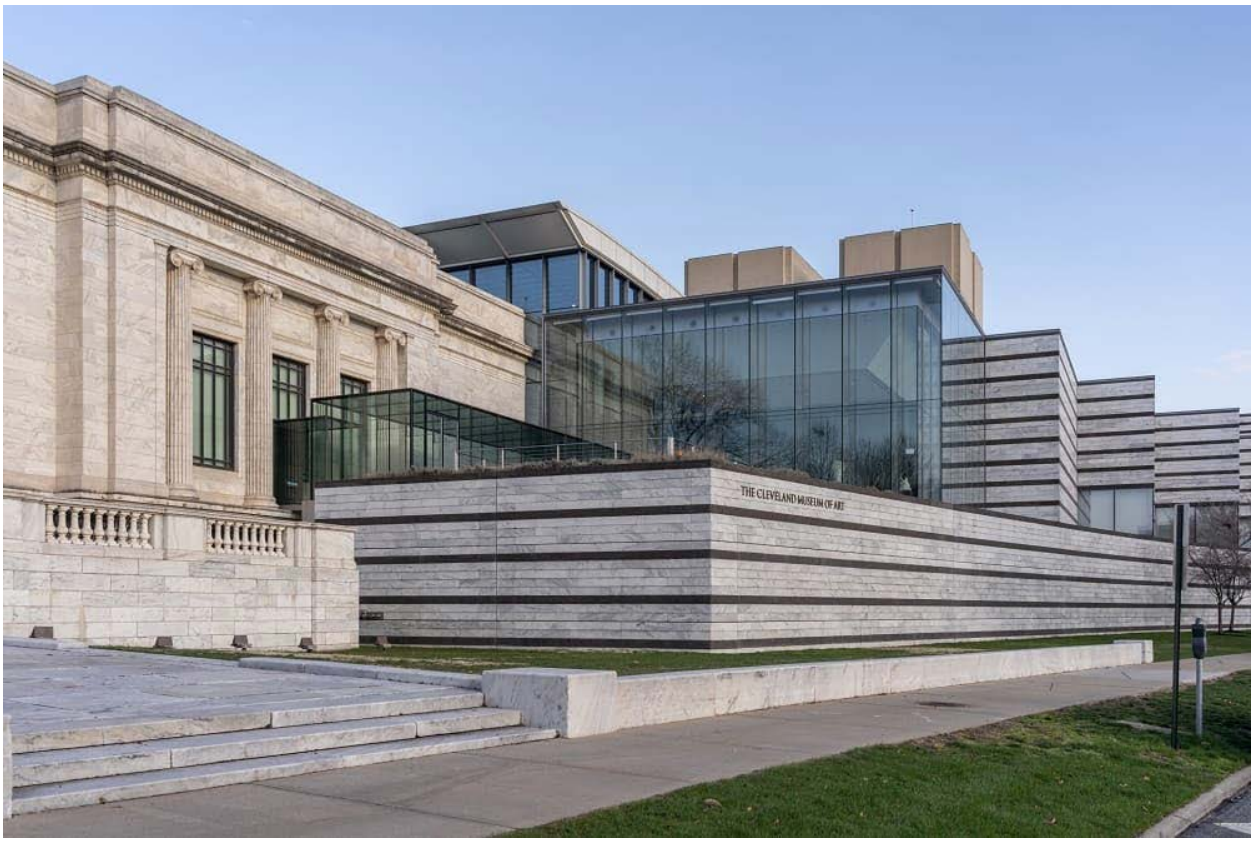
Advance Ticket Sales Announced for The Tudors: Art and Majesty in Renaissance England

Tuesday January 10, 2023



Contact the Museum's Media Relations Team:
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Free member tickets available for reservation at 10 a.m. for this special exhibition; public sale begins Tuesday, January 17

CLEVELAND (January 10, 2023) — The Cleveland Museum of Art (CMA) announces ticket information for its next major exhibition, *The Tudors: Art and Majesty in Renaissance England*, on view Sunday, February 26 through May 14, 2023, in the Kelvin and Eleanor Smith Foundation Exhibition Hall.

The first exhibition in the United States to trace the transformation of the arts in Tudor England, *The Tudors: Art and Majesty in Renaissance England* offers a provocative selection of objects from the Metropolitan Museum of Art's rich holdings with major loans from European and American collections as well as works from the Cleveland Museum of

Art that bring the drama of the age to life. The exhibition captures the breathtaking scope of the finest artistic production of the age, from intricately wrought armor, rare furnishings, and glittering tapestries woven with gold to portraits of sumptuously attired courtiers and precious illuminated manuscripts. This exhibition explores the sophistication of Tudor artistic patronage and promises to captivate audiences and stimulate discussion of the Tudor monarchs and their unforgettable imagery.

Organized by the Cleveland Museum of Art and the Metropolitan Museum of Art, in collaboration with the Fine Arts Museums of San Francisco (FAMSF), the exhibition brings together more than 90 loans from illustrious institutions including the British Royal Collection, Rijksmuseum, Folger Shakespeare Library, Victoria and Albert Museum, National Museum of Denmark, Isabella Stewart Gardner Museum and Saint Bavo's Cathedral, Ghent.

How to Purchase or Reserve Tickets

The CMA recommends reserving tickets through its online platform by visiting *The Tudors: Art and Majesty in Renaissance England* exhibition webpage. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Tickets are expected to book quickly and are not guaranteed. Your first choice of date and time may not be available, so please have other date and time options in mind when reserving tickets. Advance ticket sales are highly recommended.

Member Tickets

Leadership Circle and CMA members have the first chance to reserve free, timed tickets beginning **Tuesday, January 10 at 10 a.m.** A Special Leadership Circle Preview Day will be held on **Friday, February 24, 10 a.m.–2 p.m.** To become a member, to verify, renew or upgrade membership levels, or to confirm login information, go to cma.org/membership or call the ticket center at 216-421-7350.

Member Preview Day

Members see it FIRST and for FREE! Members can view *The Tudors: Art and Majesty in Renaissance England* first on Member Preview Days, **Friday, February 24, 2-9 p.m. and Saturday, February 25, 10 a.m. to 5 p.m.** Join today and reserve tickets during the presale.

Public Tickets

Nonmembers may begin purchasing tickets **Tuesday, January 17, at 10 a.m.**

Ticket Pricing

Adults $15; seniors $12; students and children (ages 6 to 17) $12; children 5 and under and CMA members free.

The Tudors: Art and Majesty in Renaissance England is made possible with support from Viia R. Beechler and Carl M. Jenks.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank and the late Pat Snyder. Major annual support is provided by the Womens Council of the Cleveland Museum of Art. Generous annual support is provided by an anonymous supporter, the late Dick Blum and Harriet Warm, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Mr. and Mrs. Walter R. Chapman Jr., Richard and Dian Disantis, Leigh and Andy Fabens, Janice Hammond and Edward Hemmelgarn, Carl T. Jagatich, Cathy Lincoln, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, Carl and Lu Anne Morrison, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Henry Ott-Hansen, Michael and Cindy Resch, the Kelvin and Eleanor Smith Foundation, Margaret and Loyal Wilson, and Claudia C. Woods and David A. Osage.